

Mariángeles Soto-Díaz [ [www.sotodiaz.com](http://www.sotodiaz.com) ] email [ [sotodiazm@gmail.com](mailto:sotodiazm@gmail.com) ]

## **Curriculum Vitae**

### **Education**

2009 MA, California Institute of the Arts

1999 MFA, CGU

1996 BA, Hampshire College

1989-1990 Studies, Instituto de Arte Federico Brandt, Caracas, Venezuela

### **Solo Exhibits / Social Practice / Curatorial Projects**

2018 *Mexicali Biennial* (upcoming)

2018 *Instituto Experimental Tropical* (solo), 18th St. Arts Center Atrium Gallery, Los Angeles, CA

2018 *The Future is Ours* (project) Pico Block Party @ 18th Street Arts Center, Los Angeles, CA

2017 *How to read el Pato Pascual*, MAK Schindler Center for Art and Architecture, Los Angeles, CA (solo project room installation, within a group show as part of LA/LA)

2017 *Unconfirmed Makeshift Museum @ KM Klowden Mann Gallery*, Culver City, CA (solo installation in project room and curatorial project)

2016 *The Subject Must Rotate Like The Sun* (solo), Ruth Bachofner Gallery; Los Angeles, CA

2016 *Painting with Balls* (project) Unconfirmed Makeshift Museum; CA

2015 *El Sujeto Debe Rotar Como el Sol/The Subject Must Rotate Like the Sun*, Ruth Bachofner Gallery; Los Angeles, CA (solo)

2014-present *Unconfirmed Makeshift Museum (UMM)*, Curatorial/conceptual project (founder, director); Irvine, CA

2014-5 *Unsettled Primaries* (project), El Museo del Barrio; NY

2014 *Unsettled Primaries* (project), Torrance Art Museum; CA

2013 *Never Underestimate a Monochrome* (project), Wignall Museum of Contemporary Art, CA

2013 *Color Felt*, Soho20 Gallery; NY, NY (solo)

2013 *Color Felt*, Ruth Bachofner Gallery; Los Angeles, CA (solo)

2012 *Never Underestimate a Monochrome* (project), University of Iowa Museum; Iowa City, IA

2012 *Pink Assignment*, Soho20 Gallery; NY, NY (duo)

2012 *Color's Ordinates and Affinities: Instructions for Chromatic Living*, Ulowa ABW Gallery; IA

2011 *The Utopian Tense of Green, II* Ruth Bachofner Gallery; Los Angeles, CA (solo)

2011 *Abstract Numbers of a Revolution*, Staging Gallery; University of Iowa, IA (solo)

2011 *Gifting Abstraction*, Soho20 Gallery; NY, NY

2010 *The Utopian Tense of Green*, Soho20 Gallery; NY, NY (solo)

2007 *The Divine Geometry of Chocolate*, Soho20 Gallery; NY, NY (solo)

2006 *La Divina Geometría del Chocolate*, Galería Alternativa; Caracas, Venezuela (solo)

2005 *Levity in Detail*, Ruth Bachofner Gallery; Bergamot Station, Los Angeles, CA (solo)

2003 *On Sugar, Spice and Other Delectable...*, Oresman Gallery; Northampton, MA (solo)

2002 *Puntos Suspensivos*, Galería Alternativa; Caracas, Venezuela (solo)

2002 *Post-Partum Blues*, Ruth Bachofner Gallery; Bergamot Station, Los Angeles, CA (solo)

2001 *Lining*, Sweeney Art Gallery; University of California, Riverside (solo)

2000 *Virtual Consanguinity*, Ruth Bachofner Gallery; Bergamot Station, Los Angeles, CA (solo)

## Group Exhibits

2017 *How to read el Pato Pascual* MAK Center for Art and Architecture, Los Angeles, CA  
2017 *STARLESS MIDNIGHT with Gallery Tally (Organized by Micol Hebron)* Baltic Art Centre, UK  
2016 *Telethon* Human Resources; Los Angeles, CA  
2016 *Gallery Tally (Organized by Micol Hebron)*, New Mexico Museum of Art; Santa Fe, NM  
2015 *Studio System* Torrance Art Museum; CA  
2015 *The Pink Elephant In The Room*, project room; part of Multifarious Abstraction, (Curated by Cecilia Fajardo-Hill) Fabien Castanier Gallery, Los Angeles, CA  
2015 *Respond* Smack Mellon, NY, NY  
2015 *Abstract Numbers of a Revolution*, within Channels Exhibition, (Curated by Allison Young) DCCC Gallery, Media, PA  
2014 *Gallery Tally* at Área: Lugar de Proyectos Caguas, Puerto Rico  
2014 *From the Other Side* Soho20 Gallery, NY, NY  
2014 *Gallery Tally (Organized by Micol Hebron)* For Your Art Gallery; Los Angeles, CA  
2014 *Group Show* Ruth Bachofner Gallery; Los Angeles, CA  
2013 *Dig the Dig* (Organized by Bettina Hubby) Santa Monica Museum of Art, CA  
2013 *Lines of Poetry* (Curated by Karen Schiff) Diane Birdsall Gallery; Old Lyme, CT  
2012 *Group Show (with Color Cart)* Groundspace; Los Angeles, CA  
2012 *Unrealized Projects* (project by E-Flux)  
2011 *An Exchange with Sol Lewitt* MASS MoCA (Curated by Regine Basha)  
2011 *Drawing Connections* Siena Art Institute; Siena, Italy  
2011 *Collective Show L.A. 2011* (with L.A. Road Concerts) 995 North Hill St, Los Angeles, CA  
2010 *Muse/Reuse* Badé Museum (Doug Adams Gallery); Berkeley, CA  
2010 *Between the Lines* Soho20 Gallery; NY, NY  
2009 *A Day in L.A.: Washington Boulevard Art Concert*, Los Angeles, CA  
2009 *White* Ruth Bachofner Gallery; Los Angeles, CA  
2008 *Art at Home* Galou Gallery; Brooklyn, NY  
2008 *1000 Drawings* Artists Space; NY, NY  
2008 *Gender Politics Biennial* Loranger Gallery; Detroit, MI  
2007 *Extrapictórico* Corpbanca Centro Cultural; Caracas, Venezuela (Curated by Miguel Miguel)  
2006 *Latino Art* Wistariahurst Museum; Holyoke, MA  
2006 *Generations* A.I.R. Gallery; NY, NY

## Grants / Fellowships / Awards

Grant, Hoff Foundation (2015)  
Research/teaching Fellowship, Obermann Grant Wood, University of Iowa (2011-12)  
Ahmanson Scholar, California Institute of the Arts (2008)  
Fellowship, Five College Center for the Interdisciplinary Study of the Americas (2003)  
Grant, Community Foundation of Western Massachusetts (1995)  
Award, Arco Iris Community Arts Program, MA (1996)  
Grant, Public Service Social Change Program, MA (1995)  
Grant, Hampshire College Women's Art Collective (1995)

## Reviews

- Ahn, Abe, "An Imagined Feminist Art School..." *Hyperallergic*, May 14, 2018
- Stromberg, Matt, "Zines and Screenprint at a Politically Minded Festival" *Hyperallergic*, May, 2018
- Domingos de Lima, Juliana, "Como é a instalação que imagina uma escola de arte feminista na Amazônia," *Nexo Journal*, May 2018
- Linn, Sarah, "How to Read el Pato Pascual" *KCET Artbound* September 25, 2017
- Borgenicht Nicole, "The Subject Must Rotate" *Mandatory*, Feb 2nd, 2016
- Miranda, Carolina, datebook, "Mariangeles Soto-Díaz, The Subject Must Rotate Like the Sun," *Los Angeles Times*, December 21, 2015
- "Light to Dark Brown: A Meditation on Brown and All Browns" was included in Respond at Smack Mellon in New York City, which was reviewed in the *New York Times*, *The Guardian*, *Hyperallergic* and many others:
- Cotter, Holland, "Raging at Racism, From Streets to Galleries," *New York Times*, January 23, 2015
- Thrasher, Steven W. "Respond: Artists Offer Bold, Urgent Take on #blacklivesmatter," *The Guardian*, January 20, 2015
- Turcihin, Olya. "Art That Responds To Our Troubled Times," *Arte Fuse*. January 20, 2015
- Artishock editors, "Abstracción Conceptual en la Obra de Cinco Artistas Latinoamericanos," *Artishock*, July 2015
- Lin, Amy, "Multifarious Abstraction at Fabien Castanier," *Widewalls Magazine*, Summer 2015
- Frank, Peter, "Multifarious Abstraction," *Art About Town*, *Fabrik Magazine*, Summer 2015
- Pierre, Jesse, This Week In Torrance 34.15 - *Torrance CitiCABLE* - 08/27/2015-09/03/2015
- Goodrich, John, "Only Engage," *City Arts: New York's Review of Arts and Culture*, 09/24/2013
- Prugh, Brian, "Never Underestimate a Monochrome," *Iowa City Arts Review*, "1, Vol. 7, 2013
- Berry, Amy, "Artists on the same page in Old Lyme exhibit," *The Day*, 07/02/2013
- Ayers, Robert, "Pickings at Pinta Premiere," *BlouinArtInfo International*, 11/20/2007
- Benko, Susana, "Extra-pictórico," *Art Nexus*, 66, Vol. 6, 2007
- Carreño, Freddy, "Fia 2007," *Art Nexus*, 66, Vol. 6, 2007
- Méndez, María Gabriela, "El Chocolate y sus Divinas Proporciones," *El Universal*, 11/23/2006
- Miguel Miguel, "Mariángel Soto-Díaz," *Arte al Día*, April 2007
- Yañez, Ondina, "Mariángel Soto-Díaz," *Guía Cultural Platinum*, Caracas, Venezuela
- Monsalve, Jasmín, "Soto-Díaz Muestra Abstracción con Olor a Canela," *El Universal* 06/22/2002
- Feely, Erik, "Mariángel Soto-Díaz at the Galería Alternativa," *The Daily Journal* 06/13/2002
- Cun, Lan, "Exhibitions at the Sweeney," *Radar* 01/15/2001
- Knaff, Devorah, "Revelatory Art," *The Press Enterprise* 01/25/2001
- Ollman, Leah, "Blood Oaths," *Los Angeles Times* 09/15/2000

## Published Writings

- "the matter of dreams (in color)" in *Propositional Attitudes: What do we do now?* Mann and Burtle, eds., Golden Spike Press: 2018.
- "The Pink Elephant in the Room: a Monochrome Performance in 7 Waves" in catalogue for Womanhouse v4.0, a publication by Parallax Space, NE (Parallax Space, 2012).
- "Post Partum Blues," in *Reconciling Art and Motherhood*, ed. Rachel Epp Buller (Ashgate, 2012).
- "The Divine Geometry of Chocolate," *Contemporary Aesthetics* Vol. 2 (2009).
- "On Sugar and Spice Series," *Postcolonial Studies* (Routledge) Vol. 8, Issue 2 (Spring 2005).

"Featured Artist's Work," Meridians (Smith College/ Wesleyan U) V 4., Issue 2 (Spring 2004).

**Benefit Exhibits**

2018 Big City Forum

2017 Pasadena Art Council; Los Angeles, CA

2015-2007 Incognito Santa Monica Museum; Los Angeles, CA (benefit)

2010 Give a Fig LACE Gallery, Los Angeles, CA (benefit)

2007 Fresh Museum of Contemporary Art; Los Angeles, CA (auction)

2007 Postcards From the Edge James Cohan Gallery; NY, NY (AIDS benefit)

2005 Wish You Were Here A.I.R. Gallery; NY, NY (benefit)

2005 Small Works Attleboro Arts Museum; Attleboro, MA (benefit)