

Mariángeles Soto-Díaz [www.sotodiaz.com] email [sotodiazm@gmail.com]

Curriculum Vitae

Education

2009 MA, California Institute of the Arts

1999 MFA, CGU

1996 BA, Hampshire College

1989-1990 Studies, Instituto de Arte Federico Brandt, Caracas, Venezuela

Solo Exhibits / Social Practice / Curatorial Projects

2018-9 *Everyday Grappling Operations* (solo), Orange County Museum of Art, OC, CA

2018 *Instituto Experimental Tropical* (solo), 18th St. Arts Center Gallery, Los Angeles, CA

2018 *The Future...* (participatory) Pico Block Party@18th Street Arts Cr, Los Angeles, CA

2017 *How to read el Pato Pascual*, MAK Schindler Center for Art and Architecture, Los Angeles, CA (solo project room installation, part of The Getty's LA/LA)

2017 *Debtfair* (participating artist), a project of Occupy Museums, Whitney Biennial 2017, Whitney Museum of American Art, New York, NYC

2017 *Unconfirmed Makeshift Museum @ KM Klowden Mann Gallery*, Culver City, CA

2016 *The Subject Must Rotate Like The Sun* (solo), Ruth Bachofner Gallery; Los Angeles, CA

2016 *Painting with Balls* (participatory project) Unconfirmed Makeshift Museum; CA

2015 *El Sujeto Debe Rotar Como el Sol*, Ruth Bachofner Gallery; Los Angeles, CA (solo)

2014-present *Unconfirmed Makeshift Museum (UMM)*, project (founder, director); Irvine, CA

2014-5 *Unsettled Primaries* (digital participatory project), El Museo del Barrio; NYC

2014 *Unsettled Primaries* (digital participatory project), Torrance Art Museum; CA

2013 *Never Underestimate a Monochrome* (digital participatory project), Wignall Museum of Contemporary Art, CA

2013 *Color Felt*, Soho20 Gallery; NY, NY (solo) (participatory)

2013 *Color Felt*, Ruth Bachofner Gallery; Los Angeles, CA (solo) (participatory)

2012 *Never Underestimate a Monochrome* (digital participatory project), University of Iowa Museum; Iowa City, IA

2012 *Pink Assignment*, Soho20 Gallery; NY, NY (duo) (participatory)

2012 *Color's Ordinates and Affinities: Instructions for Chromatic Living*, Ulowa ABW Gallery; IA

2011 *The Utopian Tense of Green*, II Ruth Bachofner Gallery; Los Angeles, CA (solo)

2011 *Abstract Numbers of a Revolution*, Staging Gallery; University of Iowa, IA (solo)

2011 *Gifting Abstraction*, Soho20 Gallery; NY, NY

2010 *The Utopian Tense of Green*, Soho20 Gallery; NY, NY (solo)

2007 *The Divine Geometry of Chocolate*, Soho20 Gallery; NY, NY (solo)

2006 *La Divina Geometría del Chocolate*, Galería Alternativa; Caracas, Venezuela (solo)

2005 *Levity in Detail*, Ruth Bachofner Gallery; Bergamot Station, Los Angeles, CA (solo)

2003 *On Sugar, Spice and Other Delectable...*, Oresman Gallery; Northampton, MA (solo)

2002 *Puntos Suspensivos*, Galería Alternativa; Caracas, Venezuela (solo)

2002 *Post-Partum Blues*, Ruth Bachofner Gallery; Bergamot Station, Los Angeles, CA (solo)

2001 *Lining*, Sweeney Art Gallery; University of California, Riverside (solo)

2000 *Virtual Consanguinity*, Ruth Bachofner Gallery; Bergamot Station, Los Angeles, CA (solo)

Group Exhibits

2019 *Century. idee bauhaus* drj — dr. julius | ap, Berlin, Germany, part of 100 jahre bauhaus. Berlin

2019 Every Woman Biennial, Los Angeles, CA

2019 *SUR:biennial* (curated by James MacDevitt) Los Angeles, CA

2019 *These Creatures* (curated by Cindy Rehm) Wignall Museum, Los Angeles, CA

2018-9 *El Mañana No Existe* (curated by Lorena González) Beatriz Gil Galería, Ccs, Venezuela

2018 *Mexicali Biennial* (curated by Daniela Lieja Quintanar, Ed Gomez and Luis G. Hernandez) Robert and Frances Fullerton Museum of Art, Los Angeles, CA

2018 *Propositional Attitudes* (curated by John Burtle and Elana Mann) LACE, Los Angeles, CA

2017 *How to read el Pato Pascual* (curated by Rubén Ortiz Torres, Jesse Lerner and Fabián Cerejido) MAK Center for Art and Architecture, Los Angeles, CA

2017 *Starless Midnight with Gallery Tally* (Organized by Micol Hebron) Baltic Art Centre, UK

2016 *Telethon* (Organized by John Burtle) Human Resources; Los Angeles, CA

2016 *Gallery Tally* (Organized by Micol Hebron), New Mexico Museum of Art; Santa Fe, NM

2015 *Studio System* (Curated by Max Preisnell) Torrance Art Museum; CA

2015 *The Pink Elephant In The Room*, project room; part of Multifarious Abstraction, (Curated by Cecilia Fajardo-Hill) Fabien Castanier Gallery, Los Angeles, CA

2015 *Respond* Smack Mellon, NY, NY

2015 *Channels*, (Curated by Allison Young) DCCC Gallery, Media, PA

2014 *Gallery Tally* (Organized by Micol Hebron) at Área: Lugar de Proyectos, Caguas, PR

2014 *From the Other Side* Soho20 Gallery, NY, NY

2014 *Gallery Tally* (Organized by Micol Hebron) For Your Art Gallery; Los Angeles, CA

2014 *Group Show* Ruth Bachofner Gallery; Los Angeles, CA

2013 *Dig the Dig* (Organized by Bettina Hubby) Santa Monica Museum of Art, CA

2013 *Lines of Poetry* (Curated by Karen Schiff) Diane Birdsall Gallery; Old Lyme, CT

2012 *Group Show* (with Color Cart) Groundspace; Los Angeles, CA

2012 *Unrealized Projects* (project by E-Flux)

2011 *An Exchange with Sol Lewitt* (Curated by Regine Basha) MASS MoCA

2011 *Drawing Connections* Siena Art Institute; Siena, Italy

2011 *Collective Show L.A. 2011* (with L.A. Road Concerts) 995 North Hill St, Los Angeles, CA

2010 *Muse/Reuse* Badé Museum (Doug Adams Gallery); Berkeley, CA

2010 *Between the Lines* Soho20 Gallery; NY, NY

2009 *A Day in L.A.*: Washington Boulevard Art Concert, Los Angeles, CA

2008 *Art at Home* Galou Gallery; Brooklyn, NY

2008 *1000 Drawings* Artists Space; NY, NY

2008 *Gender Politics Biennial* Loranger Gallery; Detroit, MI

2007 *Extrapictórico Corpbanca* (Curated by Miguel Miguel) Centro Cultural; Ccs., Venezuela

2006 *Latino Art* Wistariahurst Museum; Holyoke, MA

2006 *Generations* A.I.R. Gallery; NY, NY

Grants / Fellowships / Awards / Nominations / Other

Rema Hort Mann Foundation 2019 Emerging Artist Grant nominee

CIFO 2020 Grants and Commissions Program nominee

Lecturer Research Grant, University of California, Irvine (2019)

Hoff Foundation (2015)

Research/teaching Fellowship, Obermann Grant Wood, University of Iowa (2011)

Ahmanson Scholar, California Institute of the Arts (2008)
Fellowship, Five College Center for the Interdisciplinary Study of the Americas (2003)
Grant, Community Foundation of Western Massachusetts (1995)
Teaching Award, Arco Iris Community Arts Program, MA (1996)
Grant, Public Service Social Change Program, MA (1995)
Grant, Hampshire College Women's Art Collective (1995)

Reviews

Infante, Victoria, "Festival cultural en honor a Octavio Paz y arte inspirado en el judo" *La Opinion*, March 14th, 2019
Chang, Richard, "Temporary OCMA offers a unique experience" *L.A. Times*, Feb 11, 2019
Trela Christopher, "OC Museum of Art Unveils New Exhibit Space" *NB Indy*, Nov 17, 2018
"OC Museum celebrates opening of new space in Santa Ana" *OC Register*, Nov 1, 2018
Senn, Evan, "OCMAEXPAND Temporary Home for OC Contemporary Art" *Irvine Weekly*, 2018
Fortes, Luana, "Imaginária, feminista e na Amazônia" *Revista Select*, May 6, 2018
Ahn, Abe, "An Imagined Feminist Art School..." *Hyperallergic*, May 14, 2018
Stromberg, Matt, "Zines & Screenprint at a Politically Minded Festival" *Hyperallergic*, May, 2018
Domingos de Lima, Juliana, "Como é a instalação que imagina uma escola de arte feminista na Amazônia," *Nexo Journal*, May 2018
Linn, Sarah, "How to Read el Pato Pascual" *KCET Artbound* September 25th, 2017
Borgenicht Nicole, "The Subject Must Rotate" *Mandatory*, February 2nd, 2016
Miranda, Carolina, datebook, "Mariangeles Soto-Díaz, The Subject Must Rotate Like the Sun," *Los Angeles Times*, December 21st, 2015
"Light to Dark Brown: A Meditation on Brown and All Browns" was included in *Respond* at Smack Mellon in New York City, which was reviewed in the *New York Times*, *The Guardian*, *Hyperallergic* and many others: Cotter, Holland, "Raging at Racism, From Streets to Galleries," *New York Times*, January 23, 2015; Thrasher, Steven W. "Respond: Artists Offer Bold, Urgent Take on #blacklivesmatter," *The Guardian*, January 20, 2015; Turcihin, Olya. "Art That Responds To Our Troubled Times," *Arte Fuse*. January 20th, 2015
Editors, "Abstracción Conceptual, Cinco Artistas Latinoamericanos," *Artishock*, July 2015
Lin, Amy, "Multifarious Abstraction at Fabien Castanier," *Widewalls Magazine*, Summer 2015
Frank, Peter, "Multifarious Abstraction," *Art About Town*, *Fabrik Magazine*, Summer 2015
Pierre, Jesse, This Week In Torrance 34.15 - *Torrance CitiCABLE* - August 27th, 2015
Editors, "M. Soto-Díaz: El Sujeto Debe Rotar Como el Sol" *Artweek LA* Dec 02, 2015
Goodrich, John, "Only Engage," *City Arts: New York's Review of Arts and Culture*, Sep 24, 2013
Prugh, Brian, "Never Underestimate a Monochrome," *Iowa City Arts Review*, 1, Vol. 7, 2013
Berry, Amy, "Artists on the same page in Old Lyme exhibit," *The Day*, 07/02/2013
Ayers, Robert, "Pickings at Pinta Premiere," *BlouinArtInfo International*, 11/20/2007
Benko, Susana, "Extra-pictórico," *Art Nexus*, 66, Vol. 6, 2007
Carreño, Freddy, "Fia 2007," *Art Nexus*, 66, Vol. 6, 2007
Méndez, Ma. Gabriela, "El Chocolate y sus Divinas Proporciones," *El Universal*, Nov 23rd, 2006
Miguel Miguel, "Mariángeles Soto-Díaz," *Arte al Día*, April 2007
Yañez, Ondina, "Mariángeles Soto-Díaz," *Guía Cultural Platinum*, Caracas, Venezuela
Monsalve, Jasmín, "Soto-Díaz Muestra Abstracción con Olor..." *El Universal* June 22, 2002
Feely, Erik, "Mariángeles Soto-Díaz at the Galería Alternativa," *The Daily Journal* June 13, 2002
Cun, Lan, "Exhibitions at the Sweeney," *Radar* January 15th, 2001
Knaff, Devorah, "Revelatory Art," *The Press Enterprise* January 25th, 2001
Ollman, Leah, "Blood Oaths," *Los Angeles Times* September 15th, 2000

Published Writings

"the matter of dreams (in color)" in *Propositional Attitudes: What do we do now?* Mann and Burtle, eds., Golden Spike Press: 2018.

"Taxonomy of Suspended Ideas" in *Agency of Unrealised Projects* Julieta Aranda and Anton Vidokle, eds., E-Flux: 2012.

"The Pink Elephant in the Room: a Monochrome Performance in 7 Waves" in catalogue for Womanhouse v4.0, a publication by Parallax Space, NE (Parallax Space, 2012).

"Post Partum Blues," in *Reconciling Art and Motherhood*, ed. Rachel E. Buller (Ashgate, 2012).

"The Divine Geometry of Chocolate," *Contemporary Aesthetics* Vol. 2 (2009).

"On Sugar and Spice Series," *Postcolonial Studies* (Routledge) Vol. 8, Issue 2 (Spring 2005).

"Featured Artist's Work," *Meridians* (Smith College/ Wesleyan U) V 4., Issue 2 (Spring 2004).

Benefit Exhibits

2018 X-TRA; Los Angeles, CA (benefit)

2018 ICA; Los Angeles, CA (benefit)

2018 Pasadena Arts Alliance; Los Angeles, CA (benefit)

2018 Big City Forum; Los Angeles, CA (benefit)

2017 Pasadena Art Council; Los Angeles, CA (auction)

2015-2007 Incognito Santa Monica Museum; Los Angeles, CA (benefit)

2010 Give a Fig LACE Gallery, Los Angeles, CA (benefit)

2007 Fresh Museum of Contemporary Art; Los Angeles, CA (auction)

2007 Postcards From the Edge James Cohan Gallery; NY, NY (AIDS benefit)

2005 Wish You Were Here A.I.R. Gallery; NY, NY (benefit)

2005 Small Works Attleboro Arts Museum; Attleboro, MA (benefit)